

Premier  
**QUATUOR**  
POUR  
deux Violons, Alto et Violoncelle  
composé et dédié  
À SON AMI  
*Thibaud Hartzer*  
Par  
**W. H. VERT.**  
Ouv. 3. Propriété des Éditeurs.  
Enregistré dans l'Archivé de l'Union. P. 1 Thb. 12 Gr.  
*Leipzig, chez Frédéric Hofmeister.*  
*Paris, chez Simon Richaut.*

## QUARTETTO

VIOLINO I

2. *Allegro moderato.* **VIOLINO I**  
**QUARTETTO**  
 Musical score for Violino I, Quartetto. The score is in 4/4 time and features various dynamics including *rfp*, *cres.*, *f*, *pp*, *sf*, *dimin.*, *p*, *fz*, *ppp*, *dolce.*, *tr*, *rfz*, *fp*, *rf*, *cres.*, *dim. pp*, and *fz*. The score includes numerous musical notations such as notes, rests, and ornaments.

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *f*, *p*, *ff*, *cres*, *dimin.*, *mf*, *pp*, *fz*, and *ff*. The music is written in a key with one sharp (F#) and a common time signature. The staves are numbered 1 through 12.

Musical score for Violino 1, page 10. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *f*, *ff*, *pp*, and crescendos, along with technical markings like "ten." and "a Tempo."

Musical score for Violino 1, page 3. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *pp*, *marcato.*, *sec.*, *f*, *ff*, and crescendos, along with technical markings like "dimin." and "a Tempo."





Più meno moto.

(♩ = 50.)

VAR. 3.

VAR. 3. *sempre pp*

(♩ = 112.) Più Allegro e risoluto.

VAR. 4.

VAR. 4. *ff*

Tempo di Tema.

1. *p*

(♩ = 116.) Presto agitato

FINALE.

FINALE. *ff*

(♩ = 76.) Allegretto.

MENUETTO.

MENUETTO. *semplice.*

2115

HYMNE  
RUSSE.

*pp* *rf* *rf*

*mf* *rf* *rf* *dimin.* *p* *f*

*rf* *sfz* *dimin.* *p*

*Poco più moto.*  
(♩ = 100.)

VAR. 1. *p* *delicato.*

*cres.* *dimin.* *f* *dimin.*

*p* *delicato.* *dimin.* *pp*

VAR. 2. *f*

*cres.* *dimin.* *f* *pp*

*cres.* *f* *pp*

**VIOLINO 2º**

a Tempo.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef. The tempo is marked "a Tempo." at the beginning. The key signature has one sharp (F#). The score consists of 14 staves of music. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The piece concludes with a double bar line and the word "FINE." at the bottom right.

**VIOLINO 2º**

*W. H. Veit, Op. 5.*

**Allegro moderato.**

1.  
QUARTETTO

1.  
**QUARTETTO.**

3

*ff* *cres.* *f* *pp*

*cres.* *f*

*f* *tr*

*fz* *fz* *fz*

1 *pp* *p dolce.*

*p*

*f* *fz* *fz* *p*

*cres.*

*f* *dim.* *pp* *p* *cres.*

*f* *dim.* *pp* *dolcissimo.*

*cres.* *f* *fz* *fz* *marcato.* *sec.* *sec.* *sec.* *sec.*

1 *ff*

*dim.* *pp* *pfz*

1

F. S.

mm 4302

ff dim. pp *fz* cresc.

ff *p*

cres. *f* *p*

cres. *f* *p*

sempre. più cresc. cen do.

*ff* con fuoco.

*fz* dim. *p* cresc. *f* *ff*

1 *pp* *ff* dim.

3 *pp* *ff* cresc. *f* *pp*

cres. *f*

tir. tir. tir. tir. dim. *p* rit.

a Tempo.

[illegible]



## VAR. 4.

VAR. 4. *ff*

*dim. p*

*ff fz*

*dimin. p*

*Più moderato.*

*cres. dim. f. f.*

*dim. 1 1*

*Tempo di Tenia. ritard.*

*Presto agitato.*

**FINALE.** *ff fz*

*fz*

*1*

*1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.*

*pp*

*cres. - - - poco - - a - - poco. mf*

*cres. ff*

*a Tempo.*

*fz fz fz fz fz fz fz dim. riten. p*

*1*

*f. dim.*

*f* *ff* *p*

cres.

*f* *dim.* *p* *cres.* *#G* *p*

*f* *dim.* *pp* *dolcissimo.*

*f* *ff* *marcato e cresc.*

*3*

Allegretto.

MENUETTO. *p* semplice.

*rf* *rf* *rf*

*f* *p* *f* *ff*

*fz*

*rf* *fz* *dim.* *mf* *dim.*

*mf* *dim.* *rf*

*rf* *fz* *f* *p* *1°* *2°* *2*

2145

17. S.

ALTO.

ff fz fz

2

f rit.

a Tempo.

p mf mf p

f dimin p rf

rf rf rf f fz fz

p mf mf

1

f ff

3

pp pp cres.

cen do. f fz fz

1

fz fz fz

ff fz

fz f

ALTO.

1<sup>o</sup> Allegro moderato.

QUARTETTO

pp p cres.

f pp cres. f

f tr f

rfz rfz fz fz

1

pp

1

cres dimin. p

f fz fz rf p

p cres. f

dimin. pp cres. f dimin. p

pp f fz fz marcato.

sec. sec. sec. sec. fp dimin.

f dimin. pp fz

## ALTO.

ff dimin. pp fz cres.

ff

cres. f

cres. fp pp

poco cres. ff

fz dimin.

cres. f pp

ff dimin. pp

cres. f pp

cres. f

ff tir. tir. tir. tir. a Tempo. 1

dimin. e rit. p rf

p cres. dimin. f f

## ALTO.

a Tempo.

p mf p f dimin.

pp rfz rfz rfz rfz f

fz fz p mf

mf cren do. f

1 2 3 4 5 1 2 3 4 5

p cren. ff cren.

dimin. p dimin. cren. ff

fz fz fz fz fz

fz fz fz fz fz

fz ff fz ff fz

fz ff pp cren. fp

2 3 4 5 6 7 8

cres. f

1 2 3



Più Allegro e risoluto.

VAR. 4. *ff*

*dimin. p* *ff*

*dimin. p*

*cres.* *dimin.*

Più moderato.

*p* *f* *fz* *rf* *rf dimin.* *rf* *pp*

1 Tempo di Tema.

*pp* *p* *f* *rf* *pp* *rit.*

Presto agitato.

FINALE. *ff* *fz* *fz* *fz*

1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*pp*

17 18 19

*cres.* *mf*

*cres.* *f* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *dimin.* *rit.*

*fz* *p*

*cres.* *f* *dimin. p* *cres. f* *dimin. p*

*f* *dimin.* *pp*

*f* *fz* *fz* *marcato. cres.* *ff*

*pp* *rit.*

Allegretto.

MENUETTO. 1 *p* semplice.

*pfz* *rfz* *fz* *fz*

1 *f* *p* *fz* *fz*

1 *fz*

*fz*

*dimin.* *pp* *fz* *mf* *fz*

*mf* *p*

1 *1<sup>a</sup>* *2<sup>a</sup>* *4*

*mf* *fz* *fz* *f* *p*



## VIOLONCELLO.

Violoncello score for the first page of the quartet, measures 1-24. The music is in C major, 4/4 time. It begins with a tenor clef and a key signature of one flat. The score includes various dynamics such as *ten.*, *ff*, *fz*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*. It also features articulation marks like *rit.*, *a Tempo.*, *dim.*, *Pizz.*, *Arco.*, and *cres.*. The piece concludes with a *FINE.* marking.

## VIOLONCELLO.

W. H. Vell. Op. 5.

1<sup>o</sup>  
QUARTETTO

Allegro moderato.

Violoncello score for the second page of the quartet, measures 25-48. The music continues in C major, 4/4 time. It includes various dynamics such as *pp*, *cres.*, *f*, *tr*, *ff*, *fz*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*. It also features articulation marks like *cres.*, *dim.*, *p*, *f*, *tr*, *cres.*, *dim.*, *pp*, *p*, *f*, *dim.*, *sec. sec. sec. sec.*, *ff*, *dim.*, *pp*, *pfz*, and *marcato.*. The piece concludes with a *FINE.* marking.

**VIOLONCELLO.**

ff dim. pp pfz cres.

p

f p cres.

f p

cres.

ff con fuoco. fz fz fz p

cres. f p

mp ff dim.

mp p cres. f

pp cres. f

ff tir. tir. tir. tir. dim. e rit. a Tempo. p pfz f

cres. dim. pf f

[illegible]



Meno moto.

VAR. 3. *sempre pp*

*cres.* *dim.* *pp*

Più Allegro e risoluto.

VAR. 4. *ff* *mf* *ff* *fz* *dim.* *Pizz.* *dim.* *Pizz.* *dim.* *fz* *Arco.* *rf*

Più moderato.

*cres.* *dim.* *fz* *Arco.* *rf*

*dim.* *fz* *pp* *pp*

1. Tempo di Tema. *dim.* *rit.*

Presto agitato.

FINALE. *ff* *fz* *fz* *fz* *fz*

*fz* *1* *pp* *rf* *ten.*

## VIOLONCELLO.

*fz* *fz* *p*

*cres* *f*

*dim.* *p* *f* *p* *dim.* *pp*

*f* *fz* *fz* *marcato.* *cres.* *ff*

*pp* *rit.*

Allegretto.

MENUETTO. *Pizz.* *fz* *Arco.* *p* *fz* *p* *Arco.* *Pizz.*

*rf* *rf*

*f* *p* *1°* *f* *2°* *1*

*1* *0* *0* *0* *0* *9*

*fz* *fz* *dimin.*

*3* *p* *mf* *p*

*mf* *rf*

*rf* *rf* *f* *1* *1°* *2°* *4*



Premier  
**QUATUOR**  
POUR  
deux Violons, Alto et Violoncelle  
composé et dédié  
À SON AMI  
*Thibaud Hartzer*  
Par  
**W. H. VEIT.**  
Ouv. 3. Propriété des Éditeurs.  
Enregistré dans l'Archivé de l'Union. P. 1 Thlr. 12 Gr.  
*Leipzig, chez Frédéric Hofmeister.*  
*Paris, chez Simon Richault.*

MERTON COPYING  
SERVICE  
8 Wilton Grove, London SW19 3QX  
Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk  
No. 4302